Munich Kammerspiele theatre. MK: Open Day

The Munich Kammerspiele (German: Münchner Kammerspiele) MK: Open Day Mai.6.2023.

The Munich Kammerspiele is a state-funded German-language theater company based at the Schauspielhaus on Maximilianstrasse in the Bavarian capital.

The Munich Kammerspiele a press statement:

Let us show you how we make theatre.

We are throwing open our doors to reveal how we make theatre. Meet our ensemble at the One Minute Show. Receive your very own programme consultation from an actor, one of our dramaturges or the theatre management over coffee and cake. Ask us everything you have always wanted to know! Explore our stages, below-stages, rehearsal rooms and workshops. Find out about all the jobs in the theatre. Discover the most exciting places in the Kammerspiele and enjoy the mini-dramatic and musical events that are waiting to take you by surprise throughout the venue. Come to the presentation of the new 2023/24 season during which the theatre management will give you an exclusive 15-minute insight into our upcoming programme. Participate in the live make-up show! Watch what happens when our stage, lighting, sound and video technicians programme a rigging loft ballet together. Meet the Kammer Club that gives young friends of the Münchner Kammerspiele a voice. Visit costume and stage design exhibitions, the puppet workshop, the Otto Falckenberg School and much more. Let us surprise you. We are looking forward to your visit!

Artistic Director of Kammerspiele Barbara Mundel is born in Hildesheim in 1959, studied modern German literature, art history and theater studies. Since the 1980s she has worked as a dramaturge at the Theater Basel, Volksbühne Berlin, and since September 2020 she has been director of the Münchner Kammerspiele. From 1999 to 2004 she was director of the Lucerne Theater and from 2006 to 2017 artistic director of the Freiburg Theater. She shaped the programmatic question of a "city theater of the future". The theater in Freiburg, under her directorship, received several awards from the magazine "Die deutsche Bühne" for its "unusually convincing theater work away from the big theater centers".